Identifying and Creating Questions Levels 1, 2, 3, and 4

Level One: RECALL and REPRODUCTION

Level One questions can be answered using FACTS in the text or easily accessible information from other texts. They are FACT-BASED.

If it's a Level One question, you can literally put your finger on the answer in the text. There is one correct answer to most Level 1 questions or standards.

Level One Examples

For "The Sea Devil," Level One questions might include:

*What is the diameter of the man's net?
*What happened to the baby porpoise in the flashback?
*How does the man get "free?"

Level Two SKILLS and CONCEPTS

Level Two questions can be answered after interpreting or analyzing text. They are inference-based. The answer is an INFERENCE.

If it’s a Level Two question, you apply your skills and concepts already known to what you learned from the text in order to understand what is being implied. This can include explanations of how or why.
Level Two

Examples

For "The Sea Devil," Level Two questions might include:

*How did the man come to know so much about fishing?
*Why is the man going fishing at night?

Level Three

STRATEGIC THINKING

Level Three questions go beyond the text, yet must show an understanding of the ideas in the text. These questions typically require reasoning, complexity, and/or planning.

If it's a level three question, you explain/justify your thinking and provide supporting evidence for reasoning or conclusions you make. Questions may involve abstract theme identification, inferences between or across passages, application of prior knowledge, or text support for analytical judgment about a text.

Level Three

Examples

For "The Sea Devil," Level Three questions/tasks might include:

(abstract theme identification)
*How much control does man have over nature?
*How does fear affect a person in crisis?
(inferencing between passages "The Sea Devil"/The Pearl)
*Analyze what these two stories reveal about man’s need to provide for family.

Level Four

EXTENDED THINKING

Level Four questions or tasks go well beyond the text. These tasks require an investigation, time to think and process multiple conditions of the problem.

If it’s a level four task, you take information from at least one passage and are asked to apply this information to a new task. You are expected to make connections - relate ideas within or among the content area.
Level Four

Examples

Level Four tasks might include:

* Examine and explain alternative perspectives across a variety of sources. (Using the required short stories and novella, examine and explain how indigents are viewed by society.)

* Describe and illustrate how common themes are found across texts from different cultures. (Using at least three children’s stories from various cultures, describe and illustrate how love can conquer all obstacles is a common theme.)